

Welcome to the Chicago Music Association (CMA) website!

CMA was founded by Nora Douglas Holt in 1919 in order to provide a performance venue for classically trained Black musicians who were traditionally denied access to major concert halls and opera houses across the country.

Collectively, CMA and the National Association of Negro Musicians (NANM) have conferred more than 175 financial scholarships and awards to young and emerging top-tier musicians, many of whom have become household names.

In 2000, CMA established a partnership with the South Shore Advisory Council of the South Shore Cultural Center (located in Chicago, IL) where it is currently in residence.

We fervently endorse a world-wide love and appreciation of both traditional and contemporary music by Black composers, and the European masters, to create wider exposure in the Arts for performers, composers, and scholars; and to seek, encourage and assist in the cultivation of musical gifts among historically disenfranchised people of color.

On behalf of the Chicago Music Association, I thank you for visiting us today, and please, consider supporting us with your membership or donation.

Stan Jones, D. Mus.  
President  
Chicago Music Association  
Br. No. 1, NANM, Inc (since 1919)